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სამეცნიერო ხელმძღვანელი: ათინათ მამაცაშვილი

ფილოლოგიის მეცნიერებათა დოქტორი,

ასოცირებული პროფესორი

თბილისი 2009

ს ა რ ჩ ე ვ ი

შესავალი.....	5
პირველი თავი ჯეინ ოსტენის ლიტერატურული შეხედულებები	9
II თავი ჯეინ ოსტენის პერსონაჟთა სისტემა	20
III თავი პერსონაჟების წარმოდგენის ძირითადი თავისებურებები	38
დასკვნა.....	60
გამოყენებული ლიტერატურის სია	63

Summary

My Mphil study "System of the Characters by Jane Austen" comprises of a preamble, three chapters and a conclusion. The study is attached with list of literature applied. The preamble generally concerns creative works and a great deed by Jane Austin in development of English realistic novel. She was the writer who, basing at the best traditions of English educational prose, prepared strong ground for further advancement of novelty, picked the way for establishment of a realistic novel of the 30-40-th of the XIX century. Thus, she is a connecting link and bridge between the enlightenment and Victorians' realism.

Critical appraisal and evaluation of the creation by Jane Austin was made yet in the 19-th century. Reliable study of her literary inheritance initiates from the thirties of our century and is characterized mostly with general approaches.

The first chapter of my work – "Literary Opinions by Jane Austin" – concerns clearly theoretical and creative issues of her period. One can catch number of interesting opinions about literature in the writer's novels and personal letters, discussion of which is general characterizing of principal genres of the prose of that period itself, as the author forms her literary-aesthetic approaches on the background of evaluation of these genres. Jane Austin was the writer who could confront truth and confidence with sentimentality and melodramatics predominating in English literature at that time.

Confidence of creative expression, realistic description manner of life events without any embellishment and coloring the truth, creation of genuine, unforgettable characters of her heroes, refined, perfect style, diverse humourestablishes particular special place for Jane Austin in the history of the

English novelty of the end of the 18-th century and the beginning of the 19-th century. On one hand the writer continues traditions of enlightening realism and on the other hand picks the way for a new novel of the 30-40-ies of realism, getting off the sentimental and romantic motif. With this respect creative works by Jane Austin builds special bridges, connecting the prose of the 180th century with the new one of the 19-th.

In the second chapter -"System of the Characters by Jane Austen" – main accent is focused on the personages. Central heroes as well as minor ones created with the highest mastership make unified system, which is the clearest expression of artistic principles and aesthetic-ethical positions of the author. Here it should be emphasized that Jane Austin aims at presentation of reality without any coloring, showing of feelings and sense in ingenuous, natural manner, destroy of illusions and aspiration for truth. All these are closely connected with Austin's understanding of beauty, which itself means deep spiritual link among all that are free from any falsification, everything that is true, ethic, high moral and aesthetic. All the mentioned are perfectly put in the heroes created by the author; researchers consider Jane Austin as an artist of characters and tempers.

The third chapter of the present work – "Major Peculiarities of Presentation of the Characters" – concerns peculiarities characterizing the heroes. The writer gradually, step by step opens natures, temper and moral of her heroes; reader understands that expression of strong feelings is one side of temper, but there is another one – selfishness, careless by the hero towards another's` interest, explanation of their emotions and feelings.

Confrontation of different means in the literature by Jane Austin is a usual

manner. This meant expression of difference between the reality and illusions, Sometimes predominance of common sense towards maximalizing of feeling, sometimes ethic conflict between the heroes due to misunderstanding.

Evaluation of creative works by Jane Austin proves the clear difference between earlier and late works by the writer. We may say with confidence that earlier novels by Austin mostly serve to establishment of creative principles of the writers, searching for "non hero" hero. In the novels of later period more complicated and diverse character prevails and the author applies more perfect psychological analysis. Hence, we should mention that smart, lively humour characterizing the earlier works are substituted by comparatively strained, intensive intonations, consequently frequently transforming into satire in the later works, resulting in stipulation of different manner and tempo of writing.

Critical literature about different issues of Jane Austin's creative works particularly emphasize that one of the major peculiarity of the artistic method of the writer is distribution of light, lively, entertainment humour for show and expose her heroes.

Jane Austin's creative world was the way show loyalty; that's why her novels remind us some kind of family entertainment and joking.

Conclusion summarizes content of the whole Mphil work and provides with brief conclusions and proposals made by me.

The work is attached with the list of literature, providing with works that were applied by me for my study.